

# PROGRAMME

(EVERYONE I LOVE HAS)  
**A  
TERRIBLE  
FATE**  
(BEFALL THEM)



VideoCabaret

WRITTEN AND PERFORMED BY  
**CLIFF CARDINAL**

DIRECTION AND DRAMATURGY BY  
**KARIN RANDOJA**

40 YEARS OF  
**CROWS**  
THEATRE

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**A VIDEOCABARET PRODUCTION  
IN ASSOCIATION WITH CROW'S THEATRE**

(EVERYONE I LOVE HAS)  
**A  
TERRIBLE  
FATE**  
(BEFALL THEM)

WRITTEN AND PERFORMED BY **CLIFF CARDINAL**

DIRECTION AND DRAMATURGY BY **KARIN RANDOJA**

OCTOBER 10 TO NOVEMBER 5, 2023  
DEANNE TAYLOR THEATRE

**WORLD PREMIERE: THURSDAY, OCTOBER 12, 2023**

### THE COMPANY

**CLIFF CARDINAL** PLAYWRIGHT & PERFORMER  
**KARIN RANDOJA** DRAMATURGE & DIRECTOR

**JB NELLES** SET & PROPS DESIGNER  
**SAGE PAUL** COSTUME DESIGNER  
**RAHA JAVANFAR** LIGHTING DESIGNER  
**ALEX WILLIAMS** SOUND DESIGNER

ORIGINAL MUSIC BY **THE ROB CLUTTON TRIO**  
FEATURING **KAREN NG AND NICK FRASER**  
ORIGINAL MUSIC BY **END**

**ANDREW DOLLAR** TECHNICAL DIRECTOR  
**JENNIFER STOBART** STAGE MANAGER  
**MERLE HARLEY** SET & PROPS BUILDER, STITCHER  
**STEPH VENERUS** ASSISTANT SET & PROPS BUILDER  
**NATÉRCIA NAPOLÉO** ASSISTANT DIRECTOR  
(THISGEN DIRECTING FELLOW 2022-23  
SUPPORTED BY WHY NOT THEATRE)

**LAYNE COLEMAN** PRODUCER  
**AARON ROTHERMUND** PRODUCER & PRODUCTION MANAGER

In-house script, design, and performance development provided by VideoCabaret, with essential operating grants from the Canada Council for the Arts, the Ontario Arts Council, the Toronto Arts Council. Thank you!

VideoCabaret is a proud member of the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Independent Theatre Agreement (ITA) with Canadian Actors' Equity Association (CAEA).

Crow's Theatre is a proud member of the Professional Association of Canadian Theatres (PACT) and the Toronto Alliance for the Performing Arts (TAPA). We engage professional artists under the terms of the Canadian Theatre Agreement (CTA) with Canadian Actors' Equity Association (CAEA).

(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM) features mature language and themes, substance abuse, and mentions of suicide.

**RUNNING TIME IS 80 MINUTES  
WITHOUT INTERMISSION.**



## WELCOME FROM CROW'S

Welcome to *(Everyone I Love Has) A Terrible Fate (Befall Them)*, a VideoCabaret production in association with Crow's Theatre's landmark 2023.24 40th Anniversary season.

For four decades, Crow's Theatre has been a beacon for stories that challenge, inspire, and connect us. From its beginnings as part of Toronto's indie-theatre scene in the 1980s, under the leadership of Jim Millan, to the thriving institution it is today, Crow's remains dedicated to creating unforgettable theatrical experiences in our East End home and beyond. Throughout the decades, we have produced, toured, and presented countless iconic productions. With each of them, we have aimed to create a space where our shared experiences meet powerful artistic expression.

We couldn't be more thrilled to pair up with fellow East End company VideoCabaret to bring you *(Everyone I Love Has) A Terrible Fate (Befall Them)* in our first venue partnership together. We're also honoured to be a part of the world premiere of Cliff Cardinal's latest work. We will be welcoming Cliff back to Crow's Theatre in the spring of 2024 for a limited presentation of his acclaimed solo work, *Huff*.

This is a milestone season for us. One predicated by the hundreds of artists and arts workers who have made their mark on the organization's history. We invite you to celebrate their achievements with us today.

Thank you for joining us on this remarkable journey; we wouldn't be here without your support. It is a privilege to continue to share these transformative stories with you.

With immense appreciation,

**CHRIS ABRAHAM**  
ARTISTIC DIRECTOR

**SHERIE JOHNSON**  
EXECUTIVE DIRECTOR

RYAN CUNNINGHAM, CHERI MARACLE, AND PATTI SHAUGHNESSY IN TOO GOOD TO BE TRUE. PHOTO BY MICHAEL COOPER.



## CLIFF CARDINAL & VIDEOCABARET

Cliff Cardinal distinctly remembers watching Billy Merasty rehearse *NEW FRANCE*, the first part of Michael Hollingsworth's epic play cycle, *The History of the Village of the Small Huts* in the back room of the iconic Cameron House in 2000. Being crammed into the small office/rehearsal space on the second floor with the creative geniuses of VideoCabaret sent Cardinal on an unavoidable path toward his true calling as a subversive theatrical force of nature.

Cardinal first appeared on stage in three pivotal theatrical works (*SAVAGE*, *FREEMAN'S WAKE*, and *TRANSCANADA*) directed by Yvette Nolan for Native Earth Performing Arts. He'd later appear as Russell Yellowlegs in *SCHOOLHOUSE* written by Leanna Brodie and directed by Leah Charniak for the Blyth Theatre Festival in 2006, and in a full circle moment was asked to play Wandering Spirit for *THE SASKATCHEWAN REBELLION* written and directed by Michael Hollingsworth for VideoCabaret in 2007.

Soon afterward, Cardinal became an associate artist at VideoCabaret, and they activated such early writings as *STITCH*, *MARIA GETS A NEW LIFE* and *ROMANCESHIP*. Native Earth Performing Arts workshopped Cardinal's first play, *STITCH* won the Jovanni Sy at the Rubaboo Performance Gala in 2009, and Cardinal won the Emerging Artist Award presented by Theatre Passe Muraille for the revamped production at SummerWorks in 2011. While in association with Canada's National Arts Centre, Cardinal wrote, *HUFF*. The full production was co-created by Director and Dramaturge, Karin Randoja and Native Earth premiered the show at Aki Studio in 2015 and later remounted at Soulpepper in 2017.

Following a worldwide tour of *HUFF*, Deanne Taylor and Michael Hollingsworth performed Cardinal in VideoCabaret's signature style of Black Box theatrical performance and staging. During this time Cardinal wrote and directed his semi-autobiographical play *TOO GOOD TO BE TRUE*, and developed an edgy variety show *CLIFF CARDINAL'S CBC SPECIAL*, that he toured throughout Canada. By 2020, Cardinal began writing *(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)*, which has since been quietly workshopped at The Basement Review, The Writer's Room, and the Thin Air Writer's Festival.

By 2021, Cardinal in association with Chris Abraham began gestating a new idea for a tired classic. *WILLIAM SHAKESPEARE'S AS YOU LIKE IT: A RADICAL RETELLING* was born and has since been produced by Crow's Theatre, toured around Canada, and presented by Mirvish Productions as *THE LAND ACKNOWLEDGEMENT*, or *AS YOU LIKE IT* at the CAA Theatre in 2023.

The world premiere of *(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)* by Cliff Cardinal launches VideoCabaret's 2023-2024 season with a brand-new collaboration with Crow's Theatre at the celebrated Deanne Taylor Theatre at 10 Busy Street.

**AARON ROTHERMUND**  
ARTISTIC PRODUCER

# THE COMPANY



## CLIFF CARDINAL

Playwright and Performer

Named by The Globe and Mail as a Canadian Cultural Icon in 2022, Cliff Cardinal is a polarizing writer and performer known for his black humour and compassionate poeticism. Born on the Pine Ridge Indian Reservation, he studied playwriting at the National Theatre School of Canada and fronts the hilarious and nefarious Cliff Cardinal and The Skylarks. Cardinal's first multi-character play, *TOO GOOD TO BE TRUE*, opened Video Cabaret's 2019 season at The Busy Street Theatre in Toronto with Cardinal himself directing. A workshop version of the script debuted at Summerworks, where NOW Magazine said, "This captivating tale of an off-grid mother and her desperate children solidifies Cardinal as one of the most talented and intriguing writers in the country." Cardinal is best known for his one-man play *HUFF*, which he has performed over 200 times. This harrowing yet hilarious show about youth who abuse solvents, at high risk of suicide won the Buddies in Bad Times' Vanguard Award for Risk and Innovation, two Dora Mavor Moore Awards (Outstanding Performance, Outstanding New Play), RBC's Emerging Playwright Award, The Lustrium Award (which recognizes the greatest moments at the Edinburgh Fringe Festival) and was shortlisted for Amnesty International's Freedom of Expression Award. The production garnered a five-star review in The Guardian Observer titled "a hard-hitting tour de force." *HUFF* has been published, translated into French, continues to tour and was released as a podcast by the CBC. *CLIFF CARDINAL AND THE SKYLARKS'* first recording, *THIS IS NOT A MISTAKE* was released in 2016 and their follow up *GONNA BE FINE* was released in 2020, both are available online. The band's upcoming release is due out in summer 2022 on *Merlainen Music*. *CLIFF CARDINAL'S CBC SPECIAL*, a songwriter/storyteller performance, toured festivals in Ottawa, Calgary, St. Catharines, through Canada's North starting in Yellowknife and won the Jon Kaplan Spotlight Award for the top performance at Toronto's SummerWorks Festival. *WILLIAM SHAKESPEARE'S AS YOU LIKE IT: A RADICAL RETELLING BY CLIFF CARDINAL*, launched the Crow's Theatre 2021.22 season, following the pandemic shutdown, and was held over twice. The show was presented by Mirvish Productions at the CAA Theatre as *THE LAND ACKNOWLEDGEMENT*, or *AS YOU LIKE IT*, in April 2023 and was also extended one week! The show has been touring since its premiere and continues to do so well into 2024.



## KARIN RANDOJA

Director and Dramaturge

Karin Randoja is a director based in Toronto. She is also an actor, teacher and singer/composer. For over 30 years she has specialized in creating and directing original devised performances, including *Cliff Cardinal's CBC Special*; *This is the Point*; *Gertrude and Alice*; *Jacinto*; *huff*; *Brotherhood: The Hipopera*; *Breakfast* and *Clean Irene and Dirty Maxine*. Karin was a founding member of Primus Theatre and The Independent Aunties. Her work has received numerous

Canadian and International awards and has been seen in Australia, Denmark, England, India, Italy, France, Japan, Mozambique, Scotland and across the US. As a teacher/director, she has taught at Humber College, The Centre for Indigenous Theatre, Brock University and The National Theatre School of Canada, of which she is also a graduate.



## JB NELLES (THEY/THEM)

Set and Props Designer

**Hometown and Current Town:** Toronto. **For Crow's Theatre:** *The Master Plan* (scenic artist). **Other Theatre:** *Give 'Em Hell* (Prairie Fire, Please and Theatre Direct - Associate Designer), *Dancer* (A Musical in Ten Furlongs) (Oh What a Ride @ Toronto Fringe-Set and Costume Designer), *Bone Cage* (One Four One Collective and Assembly Theatre - Set and Props Designer), *Requiem for a Gumshoe* (Eldritch Theatre - Asst Designer), McWood Studios - Scenic Artist,

*La Bête* (Talk is Free Theatre, Props Master), *The Cold War Part I* (Videocabaret - Stitcher) **Film/TV:** *Aced It* (Aced It Productions - Production Designer), *Height Markers* (Basement Juice Productions - Production Designer). **Upcoming Projects:** Instructor at York University. **Education/Training:** BFA-Theatre Production from York University. **Thank you:** to my partner and my cat King Louis for the love and support and listening to my crazy ideas. **Social Media:** @thecostumewitch



## SAGE PAUL

Costume Designer

Sage Paul is an urban Denesuline woman based in Toronto and a member of the English River First Nation—her ethos centres on family, sovereignty and resistance for balance. Sage is the Executive & Artistic Director and co-founder of Indigenous Fashion Arts. She has worked professionally as an administrator and designer in Indigenous arts for almost 20 years, creating and leading several fashion arts projects and collaborations. Sage has been recognized by her community and the art and fashion industries as a leader and changemaker.



## RAHA JAVANFAR (SHE/HER)

Lighting Designer

**Hometown and Current Town:** Toronto. **For Crow's Theatre:** *The Shape of Home* (co-creator, performer) **Other Theatre:** Dora nominated lighting design for *Is God Is* (Canstage / Obsidian / Necessary Angel), *Brothers Size* (Soulpepper). **Other lighting design:** *Trout Stanley* (Factory), *Miss Caledonia* (Tarragon) **Upcoming Projects:** *Sympathy for the Devil* at Soulpepper (creator, music director, performer) **Education/Training:** BFA from TMU. **More:** Winner

of the Siminovitch Protege Award, currently a Stage Assistant Artist at Soulpepper Theatre, frontwoman of *Bad Luck Woman & Her Misfortunes*. **Thank You:** To the audience for supporting live theatre and the arts in Toronto. **Social Media:** @rahajavanfar

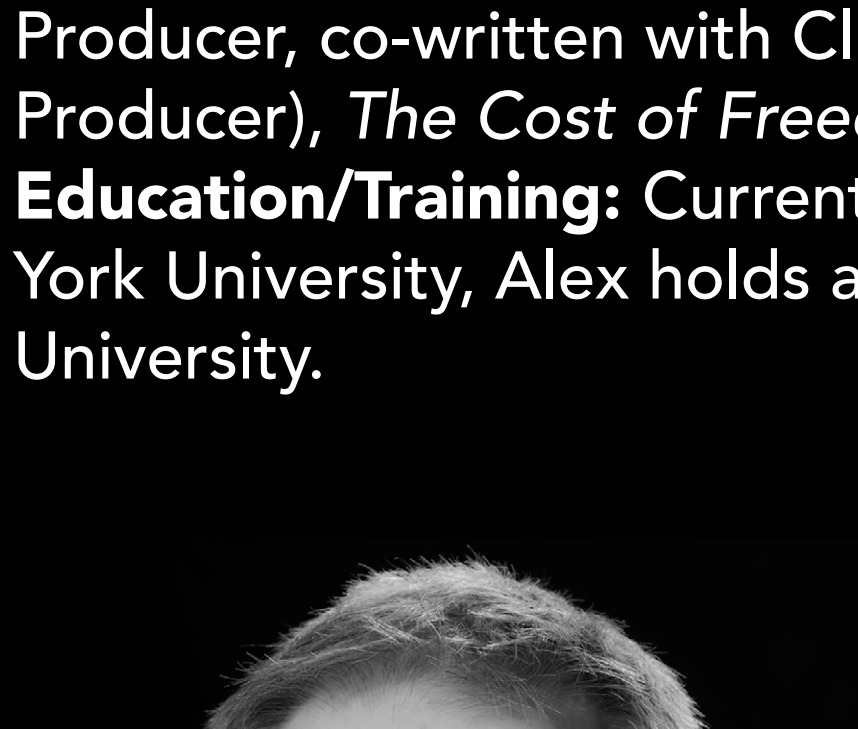


## ALEX WILLIAMS

Sound Designer

Alex Williams is also an actor, curator and filmmaker raised predominantly in Treaty Six (Saskatchewan), and currently based in Toronto. He has taught and coached designers at the National Theatre School of Canada and Sheridan College. His film work has screened widely across Canada and internationally. **Theatre:** (selected) *Huff* (Native Earth Performing Arts/Cunning Concepts and Creations), *Honour Beat* (The Grand), *Kiss* (Canstage/ARC/Theatre Smash), *Fare Game* (Theatre Passe Muraille), *Four Chords and a Gun* (Starvox), *Ghost: The Musical* (Starvox), *Return Home*

(Salish Sea), *The Love Project* (Standup Dance), *Trout Stanley* (Heart in Hand), *You are Here* (Horseshoes and Handgrenades), *The Heiress* (Chemainus), *Wild Honey* (United Players), *The Cherry Orchard* (United Players). **Film/TV:** *The Trust Accounts* (Director/Producer, co-written with Cliff Cardinal) - upcoming, *The Pass System* (Director/Producer), *The Cost of Freedom* (Producer), *Forgotten on Sinjar* (Executive Producer). **Education/Training:** Currently a PhD candidate in Cinema and Media Studies at York University, Alex holds a BFA from Emily Carr University and an MFA from York University.



## ANDREW DOLLAR

Technical Director

Andrew Grew up in London Ontario but has called Toronto home for a few decades. Last year he Stage-Managed *Bengal Tiger at the Baghdad Zoo*, *Fifteen Dogs*, and *Metamorphosis* at Crows Theatre and has Stage Managed 15 "Village of the Small Huts" productions for Video Cabaret.



## JENNIFER STOBART

Stage Manager

A veteran of live theatre, having stage managed over 175 professional productions, in theatres both grand and modest, Jennifer has toured coast to coast in Canada and the United States several times, to Dublin, Ireland, London, England, Sydney, and Perth Australia, and Edinburgh, Scotland. Most recently, she stage-managed: *The Chronicles of Sarnia* with The Blyth Festival Theatre, *The Christie Pits Riots* with The Hogtown Collective, *The Land Acknowledgement* with Mirvish Productions & Crow's Theatre, *As You Like It*, *A Radical Retelling by Cliff Cardinal* with Crow's theatre

in Toronto, Vancouver, Edmonton, Peterborough, and Ottawa, *Our Place* with Cahoots Theatre and Theatre Passe Muraille, *HUFF* with Neptune/Prismatic Theatre in Halifax, *Dreaming Roots* with The Yukon First Nations Arcting Arts Summit, in Whitehorse. As always, she sends her love to her mom, her adventuring travelling companion.



## MERLE HARLEY (THEY/THEM)

Set & Props Builder, Stitcher

**Hometown and/or Current Town:** Toronto. **Theatre:** *Little Shop of Horrors* (Capital Theatre), *As You Like It* (CanStage/Dream in High Park), *The Cold War* (VideoCabaret), *Migration Celebration* (Shadowland Theatre), *The Home-Oji Project* (Shadowland Theatre), *Touching-Ground* (Jumbies Theatre). **Film/TV:** *Barbarian and the Troll* (Puppet Island), *Plan International's Gg the goat* (Puppet Island), *Can You Read My Hands* (Undivided Productions), *Tallboyz* (CBC), and an untitled project with filmmaker, Valerie Buhagiar. **Upcoming Projects:** *Mad Mudge* at the

Theatre Centre Produced by Nightwood in association with VideoCabaret. **Education/Training:** Bachelor of Fine Arts, NSCAD University. **Social Media:** @merlesworld2.0



## STEPH VENERUS (SHE/HER)

Assistant Set & Props Builder

**Hometown and Current Town:** Toronto. **Other Theatre:** *Room*, *Honour Beat*, *Mary Poppins* (Grand Theatre), *Alice in Wonderland*, *My Will Rock You*, *American Idiot* (Stephenville Theatre Festival) **Education/Training:** Theatre Production (Humber College), Advanced Special Effects Makeup, Prosthetics, and Props (Sheridan College), Prop Apprentice (Grand Theatre).



## NATÉRCIA NAPOLÉO (SHE/HER)

Assistant Director, ThisGen Directing Fellow 2022-23 supported by Why Not Theatre

**Hometown:** Rio de Janeiro (Brazil). **For Crow's Theatre:** Debut. **Selected Credits for Directing:** 2022 ThisGen Directing Fellow (Why Not Theatre); *Hummm* (The Collective Change Theatre Action / New Harlem Productions); *Orange Skies* (Tarragon Theatre's Young Playwright's Unit); and *Threshold* (The Lobbyists collective/2021 Chinook Series). **Selected Credits for Producing:** *Rutas 2022: An International Festival of Performance* (Aluna Theatre/Factory Theatre/Theatre

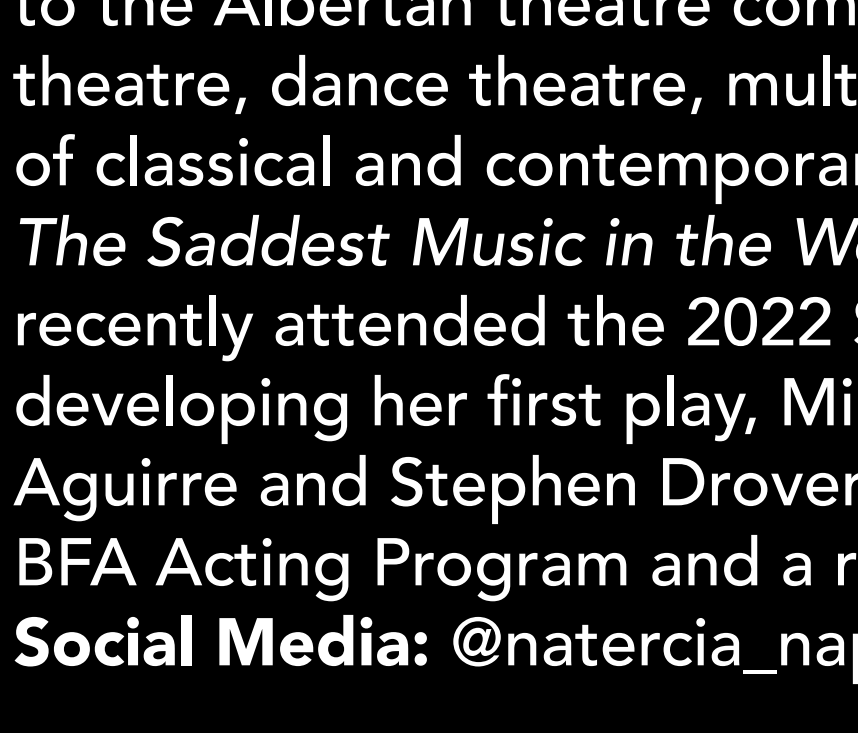
*Passe Muraille*); *White Girls in Moccasins* (manidoons collective/Buddies in Bad Times Theatre). **Other Theatre:** Over the past twenty years, Natércia has notably contributed to the Alberta theatre community, with performance experience in site-specific theatre, dance theatre, multimedia performance, television, musicals, and a wide range of classical and contemporary theatre. Recent highlights include the acclaimed *Fado: The Saddest Music in the World* at the Firehall Arts Centre in Vancouver. Natércia has recently attended the 2022 Stratford Festival's Playwright's Retreat and is currently developing her first play, alongside collaborators such as Carmena Aguirre and Stephen Drover. Natércia is a graduate from the University of Alberta's BFA Acting Program and a representative for CAEA's Alberta North/N.W.T region. **Social Media:** @natercia\_napoleao



## LAYNE COLEMAN (HE/HIM)

Producer

**Hometown and Current Town:** Toronto. **Theatre:** VideoCabaret Board Member & Producer. Dora Award Actor winner for *TRUE* written by Rosa Laborde (2022). **Director:** *Talk Is Free Theatre - Sin And Sorrow Are Common To All*. Former Artistic Director of Theatre Passe Muraille.



## AARON ROTHERMUND

Producer and Production Manager

**Hometown and Current Town:** Born in Canada's capital city, Ottawa. Aarón has lived in Nova Scotia, British Columbia, Saskatchewan and throughout Ontario. In fact, Aarón spent years sequestered as part of the humble Toronto Islands community: living on Algonquin Island and earning a living on Ward's Island. **Theatre:** *The Cold War* (VideoCabaret), *And Tell Sad Stories of the Deaths of Queens* (Afterglow Theatre), *To the Last Cry* (Theatre Lab), *Charming Monsters* (Afterglow) *The Life and Times of Mackenzie King* (VideoCabaret), *Ambiguous* (Afterglow), *The*

*Great War* (VideoCabaret), *Pentheus* (Humber), *A Field Guide to Fevers and Curses* (Humber), *Grimm* (Humber), *Horse Feathers* (Clay & Paper). **Education/Training:** Centennial College (Script to Screen Program), Humber College (Theatre Performance Program), George Brown (Performing Arts Careers), and Humber (Comedy Writing and Performance). **Social Media:** @aarrow



# VideoCabaret



**VideoCabaret** was created by Michael Hollingsworth, Deanne Taylor, and The Hummer Sisters collaborating with Chris Clifford (videographer), Jim Plaxton (designer), and Andy Paterson (musician). Since 1976, with its innovative blend of live video installations and rock 'n' roll music, VideoCabaret reinvented classic works such as Orwell's **1984**, Huxley's **Brave New World**, and Verdi's **Rigoletto**. Hollingsworth stirred controversy with his provocative early plays, **Strawberry Fields**, and **Clear Light**, which were deemed improper by the 'morality police.' Deanne Taylor's work included the satirical **City for Sale**, and the rock-operetta **2nd Nature**. The Hummer Sisters performed **Dressed to Kill**, **The Patty Rehearsal Show**, and **ART VS Art** (a political campaign and performance piece in which The Hummers famously ran for Mayor of Toronto.) VideoCabaret refurbished a small theatre space in the backroom of the iconic rooming house and music club on Queen Street West. Living in the penthouse of the Cameron, Hollingsworth refined **The History of the Village of the Small Huts**, a satirical history cycle of 21 plays exposing Canada's history of colonialism within a 'black box' designed by the company to represent a timeless void where scores of characters are conjured up in rapid-fire succession. VideoCabaret presented **The War of 1812** at the Stratford Festival and remounted the show at Soulpepper Theatre Company. This started a chain of collaborations including **Trudeau & The FLO**, **Trudeau & Levesque**, and **Confederation: Part 1&2** with Soulpepper. During this time Deanne and Michael mentored many young artists including Cliff Cardinal, Mac Fyfe, Anand Rajaram, and Aviva Armour-Ostroff. Cliff's multi-character play, **Too Good to be True** was the first to be produced in VideoCabaret's new east-end home at 10 Busy Street in 2019. When Taylor passed away in 2020, the company officially moved into the Busy Street Theatre with assistance by longtime allies, Margie Zeidler and Suzanne Depoe. In 2022, VideoCabaret presented Hollingsworth's **The Cold War**, directed by Mac Fyfe and produced by Layne Coleman and Aviva Armour-Ostroff. The Cold War mirrored the current political climate and was nominated for honorific awards.

**(Everyone I Love Has) A Terrible Fate (Befall Them)** by Cliff Cardinal is the first theatrical production programmed by Aaron Rothermund as newly appointed co-creative leader of VideoCabaret. Aaron recognizes, "the distinct honour of working with Michael Hollingsworth and Layne Coleman to further develop the legacy of VideoCabaret while honouring the founding Artistic Directors and Playwrights."

Up next, VideoCabaret jumps into our 2nd annual: Deanne Taylor New Works Festival, and the Michael Hollingsworth Writing Circle. Then keep an eye out for the Nightwood Theatre production in association with VideoCabaret, **MAD MADGE** at the Theatre Centre in April 2024.

## VIDEOCABARET INTERNATIONAL

Founding Artistic Director/Playwright  
**Michael Hollingsworth**

Founding Artistic Director/Playwright  
**Deanne Taylor**

General Director/Artistic Producer  
**Aaron Rothermund**

Technical Director/Stage Manager  
**Andrew Dollar**

Associate Artists  
**Cliff Cardinal, Mac Fyfe, Anand Rajaram, Aviva Armour-Ostroff, Greg Campbell, Richard Campbell, Richard Clarkin, Paul Braunstein, Kat Letwin, Cliff Saunders, Alice Norton, Richard Feren, Merle Harley, and to the ever-changing flow of artists peeking in our windows and opening our doors. We salute you!**

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# SPECIAL THANKS

Video Cabaret would like to thank Burke Taylor, Janet Hollingsworth, Niki Anderson, Doane Hanus, Mac Fyfe, Anand Rajaram, Aviva Armour-Ostroff, Tantoo Cardinal, Michael Cooper, Andy Moro, Bongo Kolycius, Keith Holding, John Alcorn, Paul Bettis, Rick/Simon, Chris Pinheiro, Michael Sinclair, Derrick Chua, Chris Abraham, Sherrie Johnson, Heather Landon, Katie Pounder, Carrie Sager, Damien Nelson, Rose Scheler, Sam Marinucci, Clement Chan, Derrick Chua, Anthony Chung, Scott Dermody, Suzanne DePoe, Adam Barrett, Tamara Weisz, Leslie Lester, Jenny Dean, Alice Norton, Astrid Janson, Jessie Fraser, Grant Heggie, Sky Gilbert, Rob Clutton, Karen Ng, Nick Fraser, End, Philip Ratcliff, Jason Downie, Bek Tucker, Arkady Spivak, Bob Bernecky, Barbara Fingerote, Bob Wiseman, Andrea Donaldson, William Nguyen, Shadowland, Sean Thompson, Robert Feetham, Richard Feren, Kat Letwin, Jon Blair, Jordaan Mason, Crow's Theatre box office staff, and NRG Lites.

We deeply appreciate all our private donors, dedicated patrons, and vital support by the Toronto Arts Foundation, the Toronto Arts Council, the Ontario Arts Council, and the Canada Council for the Arts.

# SPECIAL REQUEST

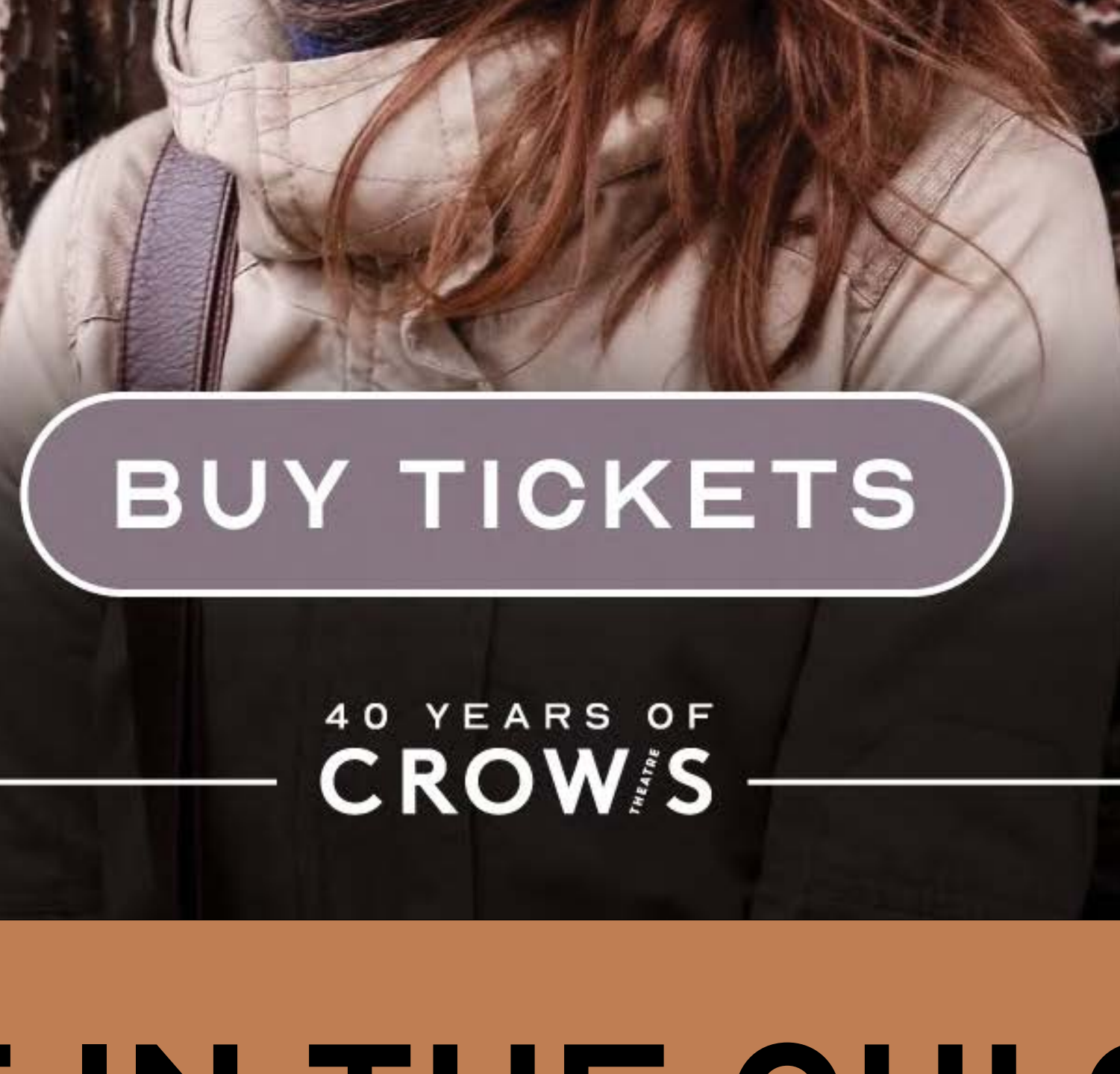
In commemoration of the premiere of *(EVERYONE I LOVE HAS) A TERRIBLE FATE (BEFALL THEM)*, VideoCabaret has made a donation to Dreamcatcher Charitable Foundation and we encourage you to support the amazing things they are doing for the world too!

# NEXT IN THE STUDIO

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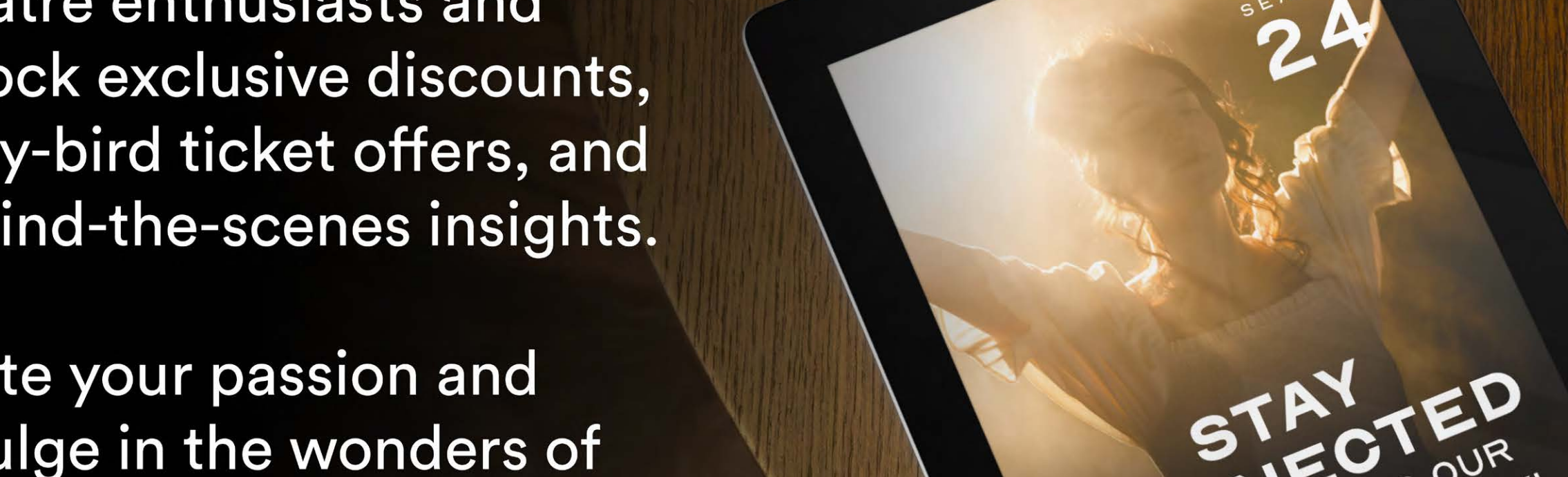
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